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**SESSION 1 – 13:00-13:40**

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**Introduction by  
Shane Gould,  
Head of Industrial  
Heritage Strategy,  
Historic England**

- Shane introduced himself and informed the attendees that he works for Historic England. He explained the purpose of the meeting and Dr Michael Nevell's role
- The Industrial Heritage Support Officer project is funded by Historic England
- He informed the attendees that this was the inaugural meeting for the Online Networks and online meetings for the West Midlands and NW Networks would be held towards the end of 2020

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**Dr Michael Nevell,  
Industrial Heritage  
Support Officer for  
England**

- Mike introduced himself and gave the background on the Industrial Heritage Support Officer's role which he began in March of this year - he is based at the Ironbridge Museum. He explained that there were now 7 Networks nationally, with just 3 left to come into force, once the COVID-19 pandemic had eased enough to allow in person face-to-face meetings.
- Mike then gave a short presentation of the work that he does and what he inherited from his predecessor and the works he is continuing from her
- Mike also informed all attendees that this first half would be recorded and would be available to everyone online today but would also be on the Industrial Heritage Networks website, along with the PowerPoint presentation that he shared with the meeting
- He said that his main focus for the foreseeable future, certainly for the next 12 months would be the impact of Covid-19
- 18 Industrial Heritage organisations have received financial aid via ACE and HE for help with the pandemic as of 25 October 2020

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**Helen O'Hara,  
London Museum  
Development**

- Helen introduced herself and explained that she was based at the Museum of London, in the docklands area of London, who were funded directly by ACE
- Helen shared a PowerPoint presentation, which will be passed to Mike to be shared to all attendees after the meeting
- She went through the list of her colleagues and how to contact them but said that in the first instance for all queries regarding Central and East London, contact her directly, she gave her contact details in the "Chat" of the Zoom recording which will be accessible when the recording is made available after the meeting
- She also told the meeting that there was a weekly newsletter that could be subscribed to, she also explained that for Culture at Risk, you are welcome to register for support

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**SESSION 2 – 14:00-14:40**

In the first part of the second session, Mike went round the attendees for them to introduce themselves and to say a bit about which organisation they represented and what they did there, the full list is on the last page of this document

<b>Martin Wicks (Kempton Steam Museum)</b>	They had taken the decision not to open the site this year due to Covid-19 but to focus on improving the museum
<b>Michael Taylor (Wandle Industrial Museum)</b>	They were able to open but as they don't get large amounts of visitors they are able to control social distancing. What has been hit is the outreach work they do so they have lost income from that. Luckily they have not lost any volunteers
<b>Lindsay Collier (Walthamstow Pumphouse Museum)</b>	Are lucky to have an active volunteer force and had over 300 visitors on reopening
<b>David Perrett (AIA/GLIAS)</b>	They had lost the "Open House" but this was probably due to people not wanting to use public transport
<b>Oliver Percy (London Museum of Water &amp; Steam)</b>	Waltham Abbey has no plans to re-open this year except for filming and educational sessions. The Museum of Water & Steam have found they have had an opportunity to re-focus and change direction, i.e. free access to the gardens for the locals. The first formal opening will be the 26 <sup>th</sup> of October. They are also looking at the way they have lost funds and expenditure

### Any Sources of Funding?

<b>Tim Creighton (Kirkaldy Testing Museum)</b>	They have received funding from Southwark Council but this won't see them through to the longer term. They have been unsuccessful in other applications
<b>Petra (Crossness Engines)</b>	Have received funding from the cultural Recovery Fund via the NLHF, they have also received funds directly from HE for their online resources
<b>Lindsey Collier</b>	Have received funding from the NLHF as well as local council funding. Their main source of income is from filming but they are lucky enough to be financially stable

### Any Booking In Issues?

<b>David Perrett</b>	Previously visitors came on the spur of the moment but that can't happen any more
<b>David Cracknell (Markfield Rd Steam Pumping Station)</b>	They don't have a booking system, the main attraction is the beam engine but they have not been able to steam it this year. They have tried to have a one-way system. They have been supported by Haringey Council and they are trying to work more with the local community
<b>Jean Knight (Carshalton Water Tower)</b>	Doesn't feel that an online booking system works
<b>Oliver Percy</b>	They used an online booking system prior to Covid-19 as visitors got a discount, he thinks this will help push things along

<b>Helen O'Hara</b>	Has been keeping an eye on trends and have gradually introduced a phone booking system, this was not accessible to begin with but it has now become more sophisticated. Her organisation can give lots of info and help for smaller organisations
<b>Martin</b>	Said that he found Instagram works well, especially for capturing the younger market

**Any Other Comments**

- Other members on the chat suggested Facebook and Twitter
- Mike said that they were looking to set up a closed Facebook group for the London Network and he would email the model around
- Mary Mills (Greenwich Industrial History Society) said that there had been a great response to communications to Greenwich History of Communications

<b>ATTENDEES:</b>	
<b>Martin Wicks</b>	<b>Kempton Steam Museum</b>
<b>Tony Crossley</b>	<b>Essex Industrial Archaeology Group</b>
<b>David Cracknell</b>	<b>Markfield Beam Engine and Museum</b>
<b>Petra Cox</b>	<b>Crossness Pumping Station</b>
<b>Lindsay Collier</b>	<b>Lea Valley Heritage Alliance</b>
<b>Mary Mills</b>	<b>Greenwich Industrial Historical Group</b>
<b>Andy Renwick</b>	<b>Curator of Photos at RAF Museum, Hendon</b>
<b>Bill Scott</b>	<b>Ottershaw Fire Boat</b>
<b>Oliver Percy</b>	<b>London Museum of Water &amp; Steam</b>
<b>Elizabeth Percy</b>	<b>Greenwich Industrial Historical Group</b>
<b>Bob Carr</b>	<b>Association of Industrial Archaeology &amp; GLIAS</b>
<b>David Perrett</b>	<b>Association of Industrial Archaeology &amp; GLIAS</b>
<b>Tim Creighton</b>	<b>Kirkaldy Testing Museum</b>
<b>Michael Taylor</b>	<b>Wandle Industrial Museum</b>
<b>Jean Knight</b>	<b>Carshalton Water Tower &amp; Historic Garden Trust</b>